

English

The Owl who was afraid of the dark - Retelling the story and creating alternative endings.

Instruction writing - The children will be making bread and writing detailed instructions to accompany this.

Samuel Pepys Diary - We will be exploring Samuel Pepys diaries and recreating our own.

Mathematics

Our first maths topic in year 2 is Numbers to 1000. We will discuss place value, and how to recognise and record these bigger numbers. We will learn how to add and subtract numbers to 1000 using number bond knowledge, mental arithmetic and the column method.

Science

Materials Good Choices

This half term we will be exploring the different properties of materials. We will then decide what material would be suitable to make everyday objects.

PSHE

Being me

Making people welcome and building our community, exploring everyone's right to learn. Caring about other's feelings and learning to work well with everyone.

Zones of regulation

Learning how to identify and communicate our feelings

Year 2 - Autumn 1 The Great Fire of London



Computing

Coding

Following and creating algorithms, debugging and using timers

Online Safety

Searching and sharing, e-mailing and exploring our digital footprint

History

How was school different in the past?

We will travel back in time to find compare how schools are different from today.

We will create time lines, ask questions, and evaluate evidence to decide whether would have preferred to go to school in the past or not.

Handwriting

Using the Monster Phonics handwriting scheme we will practice our handwriting each day.

P.E

Health and Wellbeing including agility, balance and co-ordination, applying these elements of fitness in a variety of activities

Music

All the learning in this unit is focused around one song:

Hands, Feet, Heart - a song that celebrates South African Music

DT - structures - Making a chair for Samuel

Pepys

We will learn:

- Exploring stability
- Strengthening materials
- Making a chair
- Fixing and testing a chair
- Evaluating